

Godbury Players Newsletter



Edited by Robert and Diane Owen



Sept 2010

Autumn Play 2010: “Dad’s Army”

As we go to print, the platoon of Walmington-on-Sea are now on parade! Our Autumn production of Dad’s Army has proved to be a challenging show to present but lots of hard work has ensured that everything has come together for an almost sold-out show. It certainly has everything — a great set, costumes, wonderful character performances, singing, “dancing”, gun fire and even two film sequences. Congratulations to everyone involved and particularly to Norma, the Director, who has had to cope with more than her fair share of stresses and strains in order to bring this show to life. Now let’s enjoy the rest of the run!!



Camers 2010

Our summer production was a great success with good audiences and it stayed dry! Congratulations and thanks to all those involved.

Annual General Meeting

There was good turn out at this year’s AGM on Tuesday 29th June 2010 — a great opportunity to celebrate another successful season. Details of our

committee for the new season are given below. There is one vacancy, as Will Wrighton has unfortunately had to resign. If you are interested in joining committee as a co-opted member for the rest of this season, please talk to Stephen Bashford.

The Barry Ward Rose Bowl Award was awarded to James Murden — who has certainly made an impact on ticket sales this year — well done to James!

Committee 2010—2011

Chair	Stephen Bashford
Vice-Chair	Julian Hinton
Secretary	Diane Owen
Treasurer	Mark Graves
Patron’s Secretary	Wendy Whittle
PRO	James Murden
Social Secretary	Debbie Bashford
SPYS Leader	Lin Bowden
Committee 1	Andrew Stubbs
Committee 2	Rob Owen
Committee 3	VACANCY

And ... just a reminder if you have not paid your membership for this year — it is now over-due! Money to Captain Mainwaring (sorry — Mark Graves!) as soon as possible, please.

Pantomime 2011 — “Sleeping Beauty”

Yes folks — it’s that time again — panto season. This season’s show will be “Sleeping Beauty” by David Swan. Julian Hinton is Director and he will be assisted by Kayleigh Rose. The Musical Director is Richard Browne and Stage Manager is Robert Owen.

To quote the script, this is “fast-paced with many verbal and visual gags ... with some novel additions to keep the excitement going to the end.”

A brief summary of the cast is given below.

King Rumbleton: a glutton—so fat his stomach is constantly getting in the way. He is a doting father and a hen-pecked husband.

Queen Giggibelly: finds everything amusing and breaks into infectious laughter all the time. She “wears the pants” and enjoys nagging the king.

Princess Beauty: not a sickly-sweet heroine. At first she is a bit of a spoilt brat but qualities of kindness and bravery come to the fore by the end, making her genuinely likeable.

Nurse Pinchme: The dame and royal nurse — coarse, bossy and used to getting her own way. Lots of comedy!

Cuddles: Beauty's panda, brought to life! A non-speaking role but appears throughout the show. Fearless and gentle, he/she lives up to the name!

Oddjob: A handy man in the palace with a soft spot for Beauty. Warm, endearing and sympathetic but also cheeky.

Bounty: 1st good Fairygodmother. She is sensible and motherly (and therefore probably the oldest) but sometimes forgetful and in a muddle.

Smartie: 2nd good Fairygodmother. She is a tearaway and bosses and teases Wispa but she isn't spiteful and should be likeable.

Wispa: 3rd good Fairygodmother — shy, clumsy, frightened of everything and probably the youngest of the three.

Olga Pong: The wicked Fairygodmother or witch! She is a real stinker but should be played humorously but with enough venom to make the audience hate her.

Gormless: Olga Pong's son. He is green, gawky and monstrously stupid. He is too idiotic to be genuinely evil.

Prince Handsome: Sometimes impatient but kind hearted — Beauty's brave and devoted suitor.

Squint: The Prince's valet. Wears very thick glasses and is extremely short sighted. He is self-assured and unaware of his own short-comings.

If you want any more information or want to get involved in any way, do talk to Julian.

Auditions for the panto are planned as follows:

Monday 13th Sept: SPYS auditions

Tuesday 14th Sept: Initial read through

Thursday 16th Sept: Auditions

Monday 20th September: SPYS auditions

Tuesday 21st September: Musical auditions followed by casting.

One Act Festivals 2011

We will soon be finalising our plans for participating in next year's round of One Act Play Festivals.

Make a note in your diary of the Avon Festival which we are hosting this year. The dates are February 17th to 19th. We will need lots of people to help run this smoothly - we have a reputation of being good hosts so let's make sure our reputation stays intact! More details will be published nearer the time but do keep the dates free.

Diary Dates

2010

8-11 Sept “Dad's Army”

14 Sept Panto reading

16 Sept Panto auditions

21 Sept Panto auditions

18 Dec Dinner Dance to be held at
Players Golf Club, Codrington

2011

14-22 Jan Pantomime “Sleeping Beauty”

17-19 Feb Avon One Act at
Chipping Sodbury Town Hall

25-28 May Spring Play: “On the Razzle”

14-17 Sept Autumn Production:
“Accrington Pals”